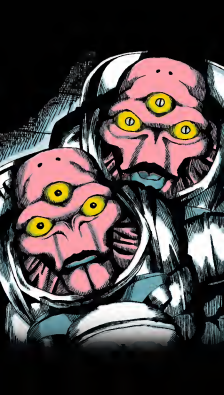


LOOK AT THIS!!
THIS IS THE GREATEST
DISCOVER IN THE HISTORY
OF OUR GENERATION!!

CHHH





DISCRIMINATION AND
BIAS, THESE ARE OUR
PROBLEMS.

SOON, WE'LL BE
ABLE TO FIND OUT
WHAT THIS CREATURE
LOOKED LIKE.



WHAT THE HECK
IS THIS SUPER CRAZY
BRAIN STRUCTURE?!

...IT'S
ENDLESS!!!





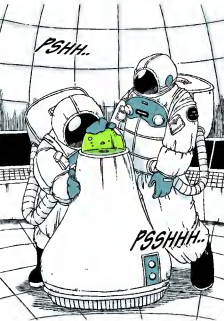
HEY, M. HOW'S
CELL RESTORATION
COMING ALONG?

IT'S
DOING GREAT,
WHY?

SHOW US,
WE CAN'T
WAIT TO SEE!

PSHH..

PSHHHH..



A close-up, high-contrast comic book illustration of two robots. The robots have a metallic, grey-blue body with a textured, almost crystalline surface. Their most prominent feature is a pair of large, circular eyes that glow with a bright, solid red light. The robot on the right is slightly behind and to the side of the one on the left, both looking directly at the viewer. The background is a solid black, which makes the metallic surfaces and the glowing eyes stand out. Two white speech bubbles are present: one in the upper left and one in the lower right.

„I CAN'T STAND THIS.
I'VE GOTTA SEE IT WITH
MY OWN EYES!

YEAH, IT'D
PROBABLY BE OKAY
FOR A SECOND..

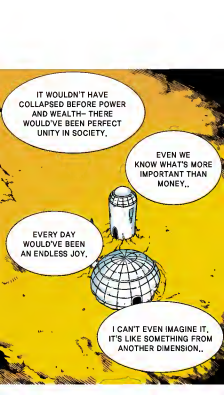
THIS SPECIES' LIFE
WOULD'VE BEEN
A UTOPIA.

IT HAD PROBABLY
SOLVED EVERY
PROBLEM.

IT WOULDN'T
HAVE BEEN A SLAVE
TO THE WORLD...



DISCRIMINATION AND BIAS?
IT PROBABLY WOULDN'T EVEN
KNOW WHAT THOSE ARE.



IT WOULDN'T HAVE
COLLAPSED BEFORE POWER
AND WEALTH- THERE
WOULD'VE BEEN PERFECT
UNITY IN SOCIETY.

EVEN WE
KNOW WHAT'S MORE
IMPORTANT THAN
MONEY..

EVERY DAY
WOULD'VE BEEN
AN ENDLESS JOY.

I CAN'T EVEN IMAGINE IT,
IT'S LIKE SOMETHING FROM
ANOTHER DIMENSION..

WHISH-



A SPECIES WITH
INFINITE POTENTIAL...
THINK WE'LL BE ABLE TO
DECIPHER ALL THIS?

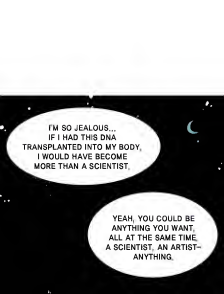
PROBABLY NOT.
WE STILL HAVEN'T
EVEN FULLY FIGURED
OUT OUR OWN BRAIN'S
STRUCTURE,

...IT'S
PHENOMENAL.

TRULY
AMAZING.

THIS IS
INSANE.





I'M SO JEALOUS...
IF I HAD THIS DNA
TRANSPLANTED INTO MY BODY,
I WOULD HAVE BECOME
MORE THAN A SCIENTIST.

YEAH, YOU COULD BE
ANYTHING YOU WANT,
ALL AT THE SAME TIME.
A SCIENTIST, AN ARTIST—
ANYTHING.

WE'VE GOT TO DECODE
ITS DNA AND EVERY KIND
OF INFORMATION!!

TATA..

TATA..

THIS IS ONE
HELL OF AN
ORGANISM...!!



UGH ~~man~~
MAN,

THIS
SUIT IS SO
ANNOYING—

THE WORLD IS UNFAIR,
SOCIETY IS UNSTABLE

WE DISTRUST EACH
OTHER AND WE
HAVE NO LOYALTY



SAMPLE

SHIN / HYUN

Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com



HOW,
AND WHY DID IT FAIL?
WHY DID IT DIE?!

A person in a dark suit is sitting at a desk, looking at a laptop. The laptop screen displays a green background with white, stylized, interconnected nodes or molecules. The person's hands are visible on the keyboard. The background is dark and out of focus.

COMPARED TO THIS,
WE'RE JUST TRASH.

WE'LL ALWAYS
CALCULATE GAINS
AND LOSSES ON
ALL MATTERS—

YEAH,
WE'RE STILL A
LONG WAY AWAY.

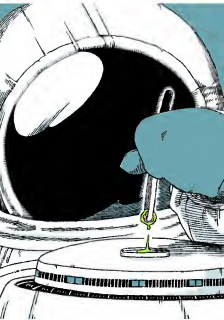


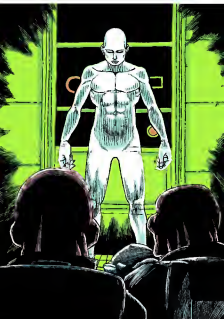
2015: SPACE SERIES

SAMPLE

SHINI / HYUNO







A comic book panel featuring a character with a large, vibrant green eye. The character's face is partially visible, with a white speech bubble coming from their mouth. The background is dark, and there are some blue and white lines suggesting a mechanical or industrial setting.

HAH... COMPARED
TO THIS THING,
WE'RE NOTHING...

I WONDER WHAT KIND
OF GREAT CIVILIZATION
IT HAS ESTABLISHED...?



IF YOU DON'T
LIKE THE SUIT,
JUST TAKE IT OFF.

CLICK

...THAT'S LIKE TELLING
ME TO DIE.

BAHAHA

CLICK..

A comic panel featuring a character with a large, green, rectangular screen on their chest. The screen displays a bright green, glowing image of a dollar bill. The character is wearing a dark, textured jacket. A blue liquid, possibly a drink, has spilled out of a container and is pooling on the surface in front of the character. Three speech bubbles are present: one on the left, one on the right, and one at the bottom right.

LET'S JUST PUT IT
IN THE COMPUTER
AND LET IT
START DECODING
THE INFORMATION.

BUT I REALLY
WANNA SEE IT
FOR MYSELF.

I MEAN COME ON,
IT'S A REAL ALIEN!!



WELL, LET'S GET
BACK TO WORK—

YEAH,

...I WONDER...



A green, textured surface, possibly a piece of fabric or a wall, with a small, red, fleshy object in the center. The object has a pinkish-red hue and a slightly irregular, organic shape. There are several small, white, oval-shaped marks scattered around the central object. A white, curved object, possibly a hand or a tool, is visible on the right side of the image, reaching towards the central object.

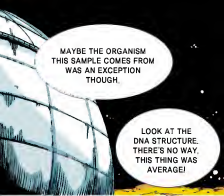
A BRAIN FRAGMENT..
WHAT AN INCREDIBLE
DISCOVERY!!

THE SAMPLE'S BEING
USED TO REGENERATE
CELLS IN THE LAB
NEXT DOOR—



I'M
INSERTING IT.

OKAY~



MAYBE THE ORGANISM
THIS SAMPLE COMES FROM
WAS AN EXCEPTION
THOUGH.

LOOK AT THE
DNA STRUCTURE.
THERE'S NO WAY.
THIS THING WAS
AVERAGE!

...WHEW...



A comic panel featuring two characters in white space helmets. The character on the left has a large black visor, while the character on the right has a blue circular visor. They are both looking at a small, bright green, dome-shaped object resting on a white circular base. The background is a simple white space with some faint lines suggesting a structure or environment.

IS THIS A
SAMPLE FROM
THIS PLANET?

YEAH, AND
IT'S GONNA CHANGE
OUR WHOLE WORLD.

WOW...
IT SURE LOOKS
DIFFERENT.



I'M SURPRISED...
I THOUGHT IT'D LOOK
SOMETHING LIKE US.

WELL, DO YOU THINK
CELL REGENERATION'S
ALMOST FINISHED?

CALL THEM,
I'M DYING
TO KNOW!!

MAYBE...
A WAR?

WITH THIS KIND
OF INTELLECT,
IT WOULD'VE KNOWN
HOW MEANINGLESS
WAR IS,

YEAH, I GUESS
YOU'RE RIGHT,

WE'LL JUST
FIGURE IT OUT
BIT BY BIT, SINCE
THAT'S OUR JOB,

WAIT.
I'LL TRANSMIT
IT TO YOU.